

## Fall play a lesson in all things theatrical

Written by Darci Tomky

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From musicals and melodramas to monologues and mimes, the HHS Drama Department introduced the audience to all things theatrical in their production of “Just Another High School Play.”

They took the HHS stage, under the direction of Eric Conklin, last Friday and Saturday, Nov. 16 and 17.

After being deserted by their teacher, it was up to the stage manager, played by Molly Brandt, and the assistant director, played by Ben Martinez, to pull it all together. The sensible Brandt finds some old scripts for the students to use, but the self-obsessed Martinez is more of a distraction than a help, with his Hokey Pokey dancing, piano playing and misuse of the phrase, “Break a leg.”



**After being deserted by their teacher, stage manager Molly Brandt reminds assistant director Ben Martinez they have an audience waiting for a performance, despite his laid-back, self-centered attitude and ridiculous shenanigans.**

—Enterprise photo

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The narrator Brandon Struckmeyer took audiences on a journey through time with Egypt, Rome and England, and even a dose of “Grease” the musical with Kelsey Kramer and José Jaquez. Then some mimes, including Dani Brandt, left the audience just a little speechless.



**Kelsey Kramer mistakes the musical “Grease” for a history lesson on drama in the country of Greece.**

—Enterprise photo

Escaping the dangers of bright, shiny light bulbs, Jacob Vasa and Brittney Prottzman demonstrated just how actors stay in such good mental shape.

Although the announcer, A.J. Brandt, made a disclaimer that they didn’t mean to offend anyone, including all those Haxtun High students in attendance, actor Anastasia Conklin was more than offended when a joke in the sound booth disrupted her “To be, or not to be” speech.

Actors must always remember “safety first,” even if Vasa and Zach Roll are dueling it out with seemingly harmless balloon animals and rubber chickens.

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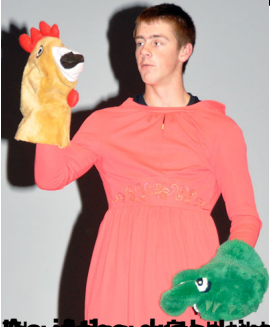
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asked right to provide the significant bit that will be the focus of the new release. He



title. This is the A Christmas Carol, which is the first of the series. The play is



and talking about the show. This gets the audience to open up, and Troy



Dr. Todd says that the show is a little more of a ride, and a unique HHS. Through a puppet show

